

Artistic Section

Unless otherwise specified, the Show Secretary must be notified of entries two weeks before the Show. Entries after this date may be accepted at the discretion of the Show Secretary, and subject to space constraints.

Items which have been entered in the Artistic Section of any AGS Show in a previous calendar year are not eligible.

Members may stage their own exhibits at the same time as plant staging or send them by post. Postal entries must be sent at least one week before the Show and **sufficient postage for the return of the exhibit must be included.** Exhibits which cannot be collected at the end of the show will be returned to the sender as soon as possible. The Society cannot be responsible for breakage, damage, or loss.

All paintings and drawings must be original – not photocopies.

Paintings and drawings will be judged on strict adherence to the schedule and thereafter by artistic quality.

Paintings, drawings, and needlework must not exceed 40cm x 30cm including mount. No glass or framing please.

The name and address of the exhibitor must appear on the reverse of each entry, and the name of the plant(s) on the front

The Society may reproduce in the Alpine Gardener any artwork, subject to clearance of any existing copyright.

An Alpine Plant is defined in Rule 14, page 11; details of Merit Medals, page 5; points system, page 10.

NOTE A. Classes 228, 229 and 275 are intended for art which is not in a traditional botanical style, possibly in a much looser, impressionistic, or graphic style

Artistic Section

PAINTINGS, DRAWINGS AND NEEDLEWORK

OPEN SECTION

CLASS

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| <p>220 3 pictures in colour of alpine plants growing in their natural habitat. Characteristic habit, with associated plants (if any) to be shown.</p> <p>221 1 picture in colour of an alpine plant growing in its natural habitat. Characteristic habit, with associated plants (if any) to be shown.</p> <p>222 3 portraits in colour of alpine plants, showing characteristic habit, in the wild or in cultivation.</p> <p>223 1 portrait in colour of an alpine plant, showing characteristic habit, in the wild or in cultivation.</p> <p>224 3 botanically accurate studies of alpine plants, in colour. All morphological structures relevant to identification to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc. Botanical notes allowed.</p> <p>225 1 botanically accurate study of an alpine plant in colour. All morphological structures relevant to identification to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc. Botanical notes allowed.</p> <p>226 3 pictures in colour of the flower(s) or other parts of 3 alpine plants</p> <p>227 1 picture in colour of the flower(s) or other parts of an alpine plant.</p> | <p>228 3 pictures in colour of alpine plants in a creative style. Note A.</p> <p>229 1 picture in colour of an alpine plant in a creative style. Note A.</p> <p>230 3 monochrome drawings of alpine plants (e.g. pen, scraperboard, pencil)</p> <p>231 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>232 3 designs inspired by alpine plants. May be supported by brief notes on the purposes for which they are intended</p> <p>233 1 design inspired by alpine plants. May be supported by brief notes on the purposes for which it is intended</p> <p>234 3 pieces of needlework inspired by alpine plants</p> <p>235 1 piece of needlework inspired by alpine plants</p> <p>236 3 pieces of needlework inspired by alpine plants, excluding cross or half cross-stitched items</p> <p>237 1 piece of needlework inspired by alpine plants, excluding cross or half cross-stitched items</p> |
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INTERMEDIATE (B)

Open to **Amateur** AGS Members who have not qualified for the Gold Merit Medal (Art) and who have not won 5 Silver Bars (Art)

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| <p>270 3 pictures in colour of alpine plants</p> <p>271 1 picture in colour of an alpine plant, growing in its natural habitat. Characteristic habit, with associated plants (if any) to be shown.</p> <p>272 1 portrait in colour of an alpine plant, showing characteristic habit, in the wild or in cultivation</p> <p>273 1 botanically accurate study of an alpine plant, in colour. All morphological structures to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc.</p> | <p>274 1 picture in colour of the flower(s) or other part of an alpine plant</p> <p>275 1 picture in colour of an alpine plant, in a creative style. Note A.</p> <p>276 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>277 1 design inspired by alpine plants. May be supported by notes on the purpose for which it is intended</p> <p>278 1 piece of needlework inspired by alpine plants</p> |
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