



Alpine Garden Society

Hampshire Group

Newsletter: September 2020



Contents:

Page 1 Chairman's message

Page 2 Hampshire AGS Social Media;

Page 3 Group Officers: Update on running the Group;
Autumn Programme

Page 4 Spring Open Garden Events; Subscriptions; AGS News &
Conferences; Gardening in Lockdown

Page 6 The Wall at Allbrook

Page 9 Unexpected alpinists: An Autumn visit to Yunnan

Page 11 Fifty years ago

Page 12 Miniature Flower Arrangements for AGS Shows

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Chairman's Message

What a strange time this has been! It has been a gift, seemingly, to have extra time for personal interests; but a worry too with the world in turmoil over COVID-19. The worry came very close to home with our own Martin Sheader who was taken seriously ill with the virus for such a long time. It is a blessing that he is now continuing his recovery at home and participating on the Group's Facebook page. I do hope that you all have been keeping safe and well.

Ben and I have worked hard in the garden but we seem to be no further forward despite the extra time - well, that is how it feels. I think we have undertaken jobs that have created more work, which had not been our original intention! One of our major tasks has been repotting pretty much everything, particularly our show pots of snowdrops, Narcissi, Fritillaria, tulips, Trillium, Paris and Cyclamen to name but a few; and these involved 100s of pots! Consequently, there is a need for a plant sale. As with all these kind of jobs you end up splitting plants, potting up the surplus, and tripping over pots!

Various areas have been redeveloped in the garden, including part of the stream bank where a couple of grasses had completely overwhelmed the whole of the lower tier. These grasses have been removed and a few replacement plants now look quite at home. I allowed Ben a little space to grow a few vegetables and all are doing well, although his overzealous sowing of runner beans has now completely shaded one of my newly planted perennial beds, resulting in rather leggy plants. Where the beans are delicious, a re-think for the area is required for next year! A couple of areas that did not let us down were in the bog garden and the damp ditch shown in the photographs below!



I always look back at last year's message. It was quite a relief to have had a generally cooler, albeit very pleasant spring and summer with a good downpour every few weeks. This has enabled the stream to maintain a reasonable flow throughout. *Edit 12 August* - I spoke too soon regarding the weather, since sending this on 31 July we have suffered from a continuous heatwave; here is hoping for thunderstorms scheduled for tomorrow as watering is becoming tiresome!

Before the lockdown, we opened our garden for snowdrops. The event was well attended, and our thanks go to Angela and Steve Loblely for kindly once again taking responsibility for the catering. We could not do it without them. In addition to many varieties of Snowdrop, visitors enjoyed *Leucojum vernum*, *Eranthus hyemalis*, various Crocus, *Iris reticulata*, *Ranunculus calandrinoides*, Saxifrage in the tufa, early Narcissi including *N. romieuxii* and

N. cyclamineus, *Fritillaria michailovskyi*, *Ipheion 'Alberto Castillo'*, *Cyclamen*, *Adonis amurensis* and *Muscari macrocarpum* amongst others.

There have been many highlights in the garden this year; and both Ben and I endeavour to regularly post these on Facebook. This year that has included short videos of the garden through the season. On Facebook, we are delighted to see some new names as well as others posting regularly. It is interesting to see what folk are doing in their gardens; for example, Malcolm Calvert's flower arrangements reflect a wonderful 'cutting' garden. I have been trying out new ways of presenting my flowers as shown in the photographs below – and no, it is not a chemistry lesson!



There will be no holiday for us this year as we have been shielding my mother; but, seeing all the issues with quarantining that holidaymakers are facing on their return, I think staying at home is the safest option.

We have tried to keep in contact with you all, to let you know what's happening in the AGS world and how our Group will proceed in the future. It's great to see a large percentage of members reading the *Mailchimp* messages. These have been sent out more regularly than usual as it has been important to keep in touch during these uncertain times. For those few who do not have email, we have telephoned them. Later in the newsletter there are short-term proposals for 'Zoom' talks, some of which are still in the process of arranging. We appreciate that it may be a little alien to some, but Ben and I have enjoyed a number of 'Zoom' sessions that the national AGS team have put on. We will try and give as much help and guidance as we can before our autumn programmed events. Please do give it a try!

I look forward to seeing you on Zoom and here in the garden next spring. We will continue to keep you fully up-to-date of what is happening; but in the meantime, thank you for your continued support, stay safe and keep in touch.

Paddy Parmee

Hampshire AGS – Social Media

This year we have changed our website as we are now able to utilise our Group page on the new National AGS site. The new link is detailed below. We are grateful for the support of the administrators, who help keep the Facebook site very much for the benefit of Alpine growers, and to our many regular contributors. Our 'Twitter' and 'Facebook' pages continue to encourage lively debate.

Links are as follows:



Website <https://www.alpinegardensociety.net/local-groups/hampshire/>



Twitter @HampshireAGS <https://mobile.twitter.com/account>



Facebook <https://www.facebook.com/groups/hampshireags/>

Group Officers

Chairman	Paddy Parmee	Treasurer, Hon. Group & Membership Secretary	Ben Parmee
Vice-Chairman	Malcolm Calvert		
Newsletter Editor	Janice Bennetts	Teas	Jackie & Mike Gurd
Committee	David Hanslow	Jo Whitfield	Angela Lobley
	Dorothy Searle	Steve Lobley	

Update on running the Group 2020 – 2021

In February, we enjoyed our last indoor meeting at Chilworth Hall before 'lockdown' closed our season as was the case with other similar groups across the AGS, and locally here in Hampshire. All remaining 2020 national AGS Shows were also cancelled including our Wimborne Show in May.

How we have kept in touch

As already mentioned, it has been good to see so many members using social media, particularly Facebook, whether the Group's page or their own pages, sharing experiences during lockdown and what is happening in your gardens. Regular emails have been sent and phone calls made to those without the facility. A 'Zoom' account has been opened for the Group and was used for our first committee meeting using this media in July. After a small technical hitch it was good to see and hear everyone.

We have also been working closely with the new team at Head Office (HO) in Pershore which has been supporting members by providing online talks and discussions using 'Zoom' and 'Facebook Live'. We have been advertising these through our regular emails and it has been good to see Hampshire members joining these sessions. HO has also introduced an email newsletter which is open to both AGS members and non-members.

Our Primary Concern

As we see lockdown starting to ease, we are mindful of the Group's demography and the continuing risks whilst COVID19 is still in general circulation. We are, therefore, not going to rush into resuming indoor meetings but hope to put together a programme of activities which we hope many of you will enjoy.

Chilworth Hall

At the present time, the Hall's Management Committee is taking advice on reopening; but, in order to observe suitable social distancing, the main hall could only accommodate 11 persons and would require cleaning both before and after a meeting. In reality, it would not be practical for us to use the hall at this time.

2020 Autumn Programme

We are in the process of booking speakers who are prepared to provide the Group with Zoom talks and it is intended to run these on our usual fourth Thursday monthly slots. For those who have not used Zoom, full instructions will be issued well in advance and we will be available to help.

Dates – all Thursdays	Speakers
24th September	Zoom talk by Jon Evans
22nd October The AGS Open Lecture	Zoom talk to be confirmed
26th November	Zoom talk to be confirmed
10th December (2nd Thursday)	Zoom quiz

Spring Open Garden Events

Dependent on advice published at the time, it is our intention to run a series of open garden events during the spring at Hursley Road and possibly elsewhere. In order to ensure suitable social distancing, it is likely that we will do this using timed slots over a number of days, thus ensuring members have a chance to socialise in the usual way but just in small numbers. This practise has been used successfully by other local horticultural groups this summer. Obviously, spring is the principal time for alpines and, hopefully, we can combine this with some plant sales.

Subscriptions

At our recent committee meeting it was proposed that we do not charge a subscription for this coming year as our expenses are likely to be low. Our finances are healthy, as you will have seen from the Treasurer's Report.

AGS News & Conferences

Only five national shows took place before lockdown. Ben and I exhibited at four of these and achieved our Gold Medal for clocking up 25 Open Section first places, the 25th coming at the Early Spring Show. Sadly the show season ground to a halt with lockdown and the autumn shows quite understandably have now been cancelled.

As regards next year, all is very much up in the air although our venue for the Wimborne Show is unlikely to be available because of Department for Education guidelines.

At the present time there are no details regarding any of the usual conferences, Bulb day, Snowdrop event etc. As soon as we hear anything we will let you know. However it is unlikely any of these events will proceed.

Paddy Parmee

Gardening in Lockdown

by Michael Powell

One of the frustrations of gardening in the current climate is that having brought the garden to a peak of neatness and horticultural perfection you then have no one to show it to – especially as it is proving to be a great year for plants!

Earlier in the year the lily beetle were on the move. They become active after hibernation around late April in warm spring weather, fly around looking for a mate through May and the first part of June, mate and then die – leaving behind a raft of repulsive larvae which batten voraciously on the lily foliage while disguising themselves as bird droppings with their poo. A spray of bug killer soon sorts them out. Look again in the autumn to pick up survivors getting ready to hibernate. An excellent garden lily is *Lilium leucanthum var centifolium*. This is a trumpet lily similar in appearance to *Lilium regale*. It is a hardy tough lily. It differs from *L. regale* in producing bulbils in the leaf axils – hundreds of them! These if left will form baby plants. My original three bulbs have mostly died, but natural selection has allowed some of the seedlings to thrive and I now have a thriving colony. If anyone would like a few hundred bulbils let me know!



Lilium leucanthum var centifolium



Lilium nepalense

It is also possible to grow lilies in tubs. I currently have *L. lankongense* in flower. This produces new bulbs on the end of stolons and given a well-drained leafy soil in part shade a few bulbs will soon fill a tub. The flowers are small Turk's caps - white thickly speckled deep pink. *L. nepalense* behaves in a similar way but the flowers are very much larger – pungent green trumpets with a deep red centre and very exotic looking. Both of these lilies need an acid soil. Use a large pot as this will enable these lilies to spread their stolons. The pots will also hold a better reservoir of water and require less maintenance.

It is always fun to have an orchid or two in the garden. Possibly the best of all is *Bletilla striata* from China. Flowering in mid to late May it produces 12 -18" spikes of purple flowers about 2" across. It grows from a mass of swollen leaf bases called pseudo-bulbs. It loves full sun and when established it is formidably drought resistant. Like all orchids it needs particularly good drainage. A limey soil is beneficial. It needs time to build up and would appreciate regular watering the first year but thereafter builds up steadily. The 'bulbs' last for several years so established clumps can be quite large. It will grow happily in shade but will be reluctant to flower; the more sun the better!



Bletilla striata

Drainage is not a problem in Whitenap, which sits happily on about two metres of gravel. This is great but even the heaviest rain never lasts more than a couple of weeks. After that I have to start watering by hand, since I do not use a hose. I use watering cans and concentrate on one bed at a time. It is better to give a small area a thorough soaking than to try to water a larger area more thinly. It never lasts! It means doing some watering every day in a dry spell, but after a while the ground starts to stay moist and you can then pick out the plants that need more and focus on them.

I am currently waiting for my *Crinum moorei* to come into bud. It is one of the parents of *C. x powelli*, a popular late summer bulb for large gardens. It grows from a large club shaped bulb and produces spikes of white bowl-shaped flowers late in the summer. Like all the big garden Amaryllids it is slow to establish and really resents being moved. When planting these bulbs, choose your spot with care and do not change your mind! When they are planted, they spend the first year or two putting out a large root system, so not much appears to be going on the surface apart from a leaf or two. My *Crinum* waited three years to flower. Roots come before shoots! Amaryllis, Hippeastrum, *Crinum* and *Nerine* all behave in the same way. Incidentally, you can now buy hardy *Hippeastrum*! These bloom in the spring (tra-la!) but are hardy enough to stay out all winter. The flowers are smaller than the tender bulbs sold at Christmas, but just as brightly coloured. Look for the 'Sonatini' strain in the January catalogues. They make a change from Tulips and daffodils!



Hippeastrum Sonatini

I have my first autumn Cyclamen in flower, so I am enjoying them and looking forward to some Polianthes ('tuberoses') and the first Amaryllis. Soon be autumn again!

The Wall at Allbrook

by Malcolm Calvert

When Glenda my partner and I moved into our house in 1999 we inherited a very steep garden that had already been hard landscaped about 30 years ago. It was full of weeds, grass and bind weed. At the bottom of the garden outside the kitchen window an area had been cleared in order to have room for a cement mixer when the previous occupiers had a double extension built. This space is 8' x 4' 6" and consists of a rectangular plot of garden surrounded on 3 sides by a hedge, concrete and brick walls. Because of the steepness of the garden it is a damp area with heavy clay stoney soil. The back is a 6 foot high rendered wall and holds up part of the higher garden. Over the years we have tried a few different plants to cover the wall but nothing seemed to do very well.

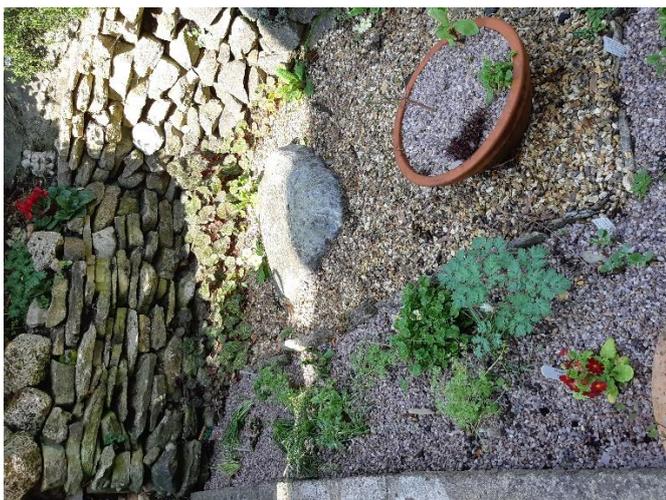
We had an idea of creating a Buddhist style space with some rocks and gravel. After buying 3 pebbles, 2 medium and 1 large, we placed them out and half buried the large one and placed the other 2. We then surrounded them with gravel. But it did not look right with a 6' concrete rendered wall as a back drop. So I decided to build a dry stone wall at the back to half cover the render. After beg, borrowing and being given loads of stone I began. I back-filled the wall with sand to make it more secure. The first 8' length of wall went up fairly quickly and I was very happy with it. We had been collecting various plants to put on, or in, the wall for a while so after a couple of days I began to plant it up.



After the wall was completed & started to plant.



View to show how steep the garden is.



Aerial view of primula bed



End of wall by steps

Everything was going great until Glenda, who was working on the plot above the wall, slipped and fell down the rendered section crashing on to the wall. Thankfully she did not hurt herself but suddenly there was a large section of the wall missing. Unfortunately I don't have a picture to show you. So I had to rebuild this part of the wall again and it was not that easy. This is when I decided to extend it around the corner. Although I had a reasonable amount of stone left I needed to buy some just to finish it off. Needless to say the second part looks more like a dry stone wall than the first part. Again I planted the rebuilt section and the new part and it looked okay.

Because the wall is located behind the house, it gets the morning sun on the right hand side, while the centre and left corner received the sun later in the day, and the rest is in partial shade nearly all of the time. It gets more sun in the summer because the sun is higher in the sky and less in winter because it is behind the house or hedge. The wind can be quite strong in this corner because of the sideway of the house and the left hand side is also sheltered by a privet hedge above it that keeps that side very dry. This has meant that over the years I have murdered loads of plants on this side. Curiously some things have self-seeded and have survived but I am still looking for the best plants to put here.

Growing happily on and in the wall are creeping phlox, *Bergeranthus* sp, dianthus, cyclamen, geranium, sedums and an assortment of saxifrages and sempervivums.



Heuchera 'Sylvia'



Saxifraga sp.



Cyclamen sp

Some plants on the wall

To finish the area off, the other two sides have a small border with primulas, crocus, corydalis and campanula growing. This border is edged with a thin stone edging to separate the soil from the gravel centre section. Unfortunately the campanula is the wild one that takes over if you do not keep it under control and it looks very similar to some of the small primulas. I have tried to control the snowdrops as well but they are also out of control. This year I have removed all the snowdrops and redistributed them around the garden.

Also this year I have added some new plants to the wall and the primula bed. In and on the wall I have added *Erodium x variable* 'Album', *E.* 'Flore Pleno', *Arabis* 'Little Treasure White', *Geranium Dalmaticum*, *Globularia nudicaulis*, *Erysimum* 'Golden Gem', sempervivums and in the primula bed I now have 3 different *Corydalis* - *C. paczoskii*, *C.* 'Beth Evans' and *C. solida*, *Sisyrinchium variegatum*, an alpine *Dicentra*, *Narcissi bulbocodium var conspicuus*, *Crocus biflorus weldenii*, *C. chrysanthus* 'Zenith', *C. chrysanthus* 'Prins Claus', *Helichrysum orientale*, *Geranium peloponnesiacum*, *Sedum pachyclados*, *Helianthemum* 'Diana', *Phlox stolonifera*, *Helianthemum* 'Fire Dragon', *Alchemilla erythropoda*, *Hypericum olympicum* and a few bulbs I have forgotten the names of.

Finding plants that will stand the dry shade is a challenge. Some of the saxifrages are beginning to seed into this part of the wall but nothing else at the moment. Even ivy and ferns dry out and die.

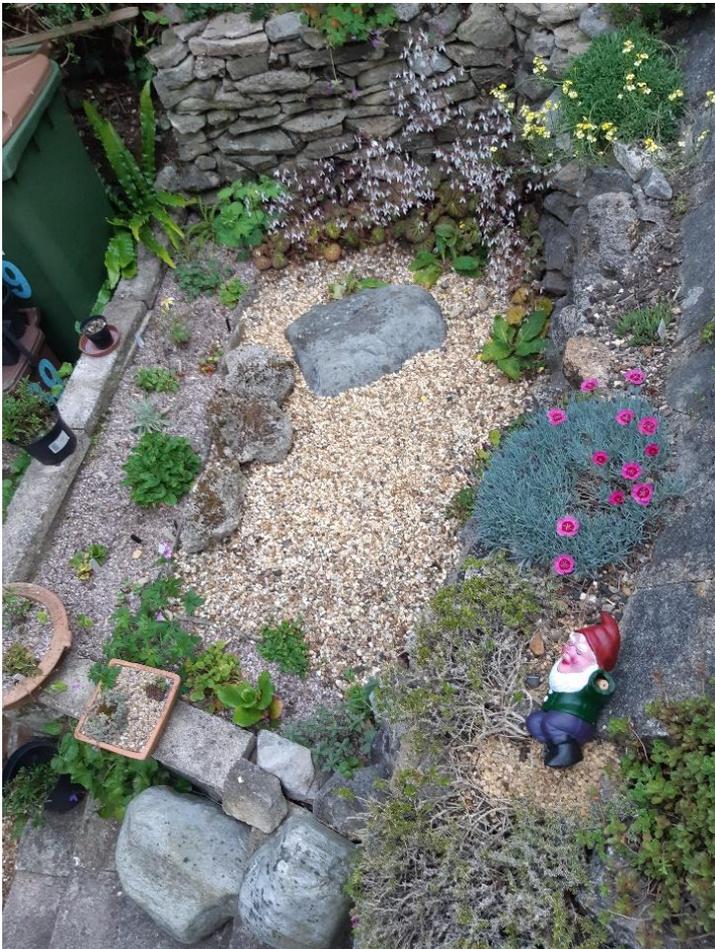
The small border has several varieties of primulas - *Primula* 'Elizabeth', *P.* 'Bambi', *P.* 'Barbara Midwinter', *P. marginata* 'Pritchard's Variety', *P.* 'Tomato Red', *P.* 'Millicent', *P. auricula* 'McWatts Blue', *P.* 'Ethel Parker', *P.* 'Dorothy'.



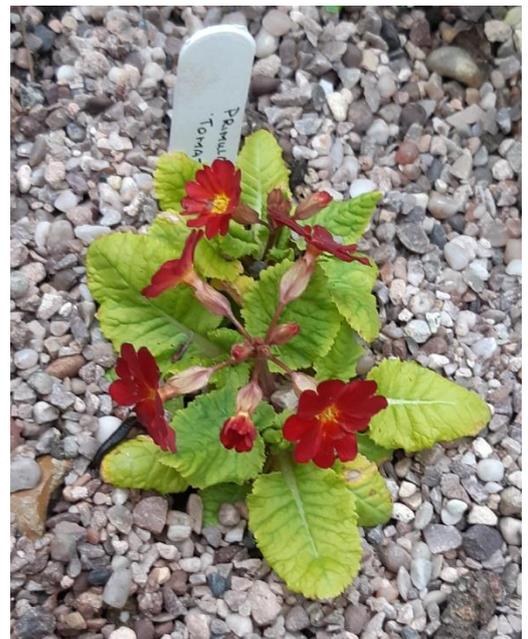
Close-up of Primula bed (*Hypericum olympicum* in flower)



Dianthus alpinus



Aerial view of completed area 2020



Primula 'Tomato Red'

This is an ongoing project that during the recent lockdown has come on in leaps and bounds. Within the surrounding wall, which is topped with coping stones, I have incorporated a round terracotta pan containing alpines and another small pan that sits on the top of the wall. Unfortunately nearly all of my early pictures of the construction have been lost, the above selection of pictures give you some idea of what it looks like at the moment.

Unexpected Alpines: an Autumn Visit to Yunnan

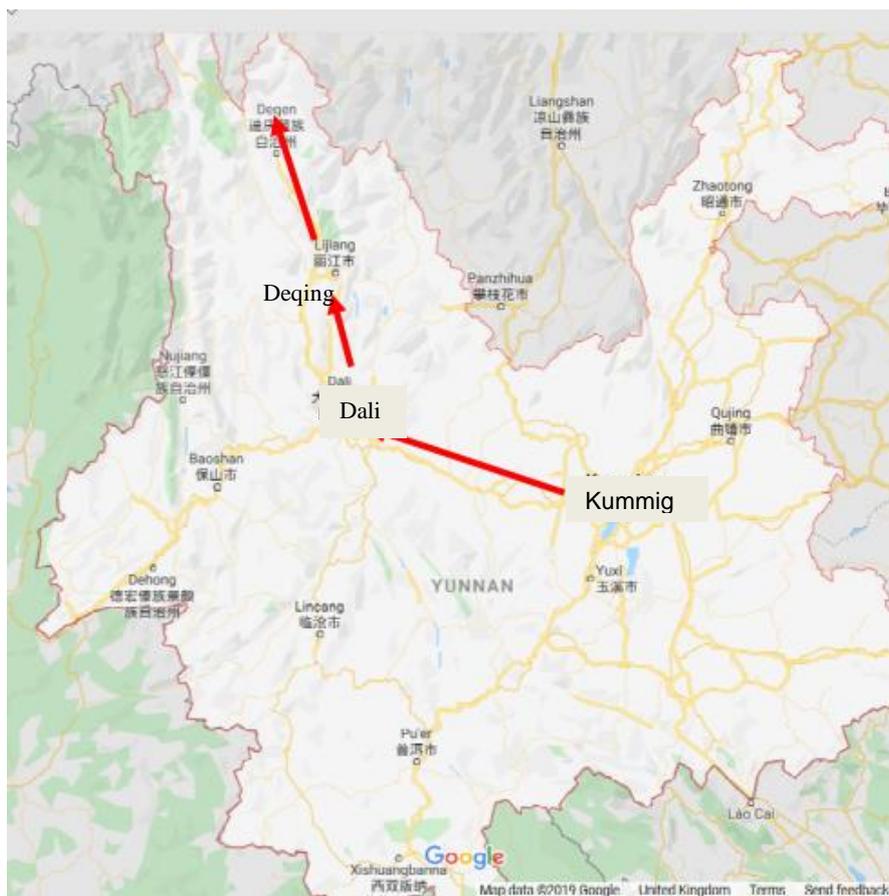
by Harvey & Rosalind Rutt

The dates of this visit, in October 2019, were linked to a business trip and so fixed. Given the time of year, we did not really expect much of the flowers – a preconception that turned out to be quite wrong! Yunnan, in southwest China, is an enormous area and very mountainous. It is popular with internal Chinese tourists, and has many picturesque historic towns. Unfortunately, towns are often 'restored' to the point of looking rather artificial, but none the less colourful and interesting.

One aspect which contributes to that colour and interest is the presence of several ethnic minority groups, such as the Bai, Naxi and Miao – there are at least twenty five! Each has its own distinctive architecture, local customs and often colourful local costumes. These are still quite commonly worn, especially by the women in the market.

We flew to Kunming via Hong Kong, and then had private cars with a guide and driver for the rest of the trip. Arrangements (through Audley Travel) were trouble free, roads good, hotels comfortable, and the food generally excellent. At that time of year attractions were generally quiet – but it was clear there are massive crowds in the spring, the popular time to visit. Avoid Chinese New Year and the two following weeks at all costs – it's bedlam. Altitudes rose steadily to around 4000m, and itineraries need to take account of avoiding altitude sickness and the effort of hiking that high. However do not be panicked by the rather hypochondriac Chinese tourists puffing on oxygen canisters! If you are reasonably fit and acclimatised you do not need them – and the amount they contain is pointless.

From the busy metropolis of Kunming, we drove to Dali, famous for its three pagodas. But we were able to walk up into the Cang mountains, and were very impressed by the flowers there, including the vivid blue stars of *Codonopsis convolvulacea*, a scrambling climber, and the bright pink *Luculia yuannensis*, a small bush. There is a research station jointly run by Kunming and Edinburgh Universities, it might be possible to arrange to visit. The market at Xizhou is great, chickens, goats, lotus root, and girls learning traditional embroidery nearby. Markets are a feature, that at Shaxi was perhaps even better with many traders in local dress.



Yunnan



Codonopsis convolvulacea



Luculia yuannensis



Woman traders in various markets



Jade Dragon Snow Mountain

A flower walk highlight was the trip up Jade Dragon Snow Mountain – with most of the altitude gain by cable car. Earlier in the year when it is carpeted with azaleas at lower levels, it is extremely popular. But it was quiet in October, with high alpine pastures cropped by yaks (which make tasty kebabs!), and great views of the higher peaks. A surprising range of flowers, including the very striking *Peduncularis gracilis* subsp. *Sinensis* at the woodland edge, and lower, at the bottom of the cable car, stands of *Halenia elliptica*, a plant I would never have guessed is in Gentianaceae. *Leontopodium* sp. was a surprise, - I think of Edelweiss as from the Alps – lots of different *Delphinium*s, and new genera for me such as *Consastoma* and *Pterocephalus* (*hookeri*.)



Peduncularis gracilis subsp. *Sinensis*



Halenia elliptica



Leontopodium sp.

From there ever higher, to the town variously known as Zhongdian (Chinese), Deqing (Tibetan) or 'Shangri La' – the last, a name taken from a 1933 novel! The culture here is Tibetan, although you are not technically in Tibet. The Han Chinese are not popular with the locals, a subject which needs some caution. The huge Tibetan style golden Songzanlin monastery towers over the town, and we went flower hunting around the Napa and Bihai lakes. The highlight there included masses of a vivid Gentian (possibly *veitchiorum*) but also colourful roadside clumps of *Cynoglossom amabile*, and more unfamiliar genera such a *Lomatogonium*.



Gentian veitchiorum?



Consastoma traillianum



Cynoglossum amabile?



Lomatogonium lijiangense



Songzanlin monastery

Overall, a very pleasant and interesting trip, with far more flowers than we expected. I think in the spring Yunnan would be a flower hunter's paradise – but I am afraid it would be very busy!

Fifty Years Ago (December 1970) – A.G.S. Bulletin Volume 38 No. 4 p.335

2020 is the Centenary of the death of Reginald John Farrer

In the 1970 December issue, it is noted that 'almost exactly 50 years ago – on October 17th 1920' that the remains of Reginald Farrer were buried far away in the mountains of Burma, where he had died of pneumonia. Of course, this year is the centenary of his death.

It is widely recognised that Farrer's writings and enthusiasm for alpinism forged the setting up the Alpine Garden Society nine years after his death. This is remembered by the Society awarding the 'Farrer Medal' for the best plant in its shows, providing the required standard is reached.

David Crutchley, writing for the North Craven Heritage Trust 2020 Journal, reflects on Farrer's centenary: the changes that have taken place at his home at Ingleborough Hall in Clapham; plant introductions that may still be found in the village and the Cliff Garden and gorge above the lake; as well as noting the two remaining plants on the slopes of Ingleborough. There is much more about his plant hunting - <http://www.northcravenheritage.org.uk/NCHTJ2020/2020/Crutchley/2020Crutchley.html> More information may also be found on the AGS website <https://www.alpinegardensociety.net/reginald-farrer/>.



Reginald John Farrer
Alpine Garden Society

Miniature Flower Arrangements for AGS Shows

by Paddy Parmee

My Garden is my inspiration

My garden is my inspiration for my miniature flower arrangements, as is the joy of photographing them. I have been growing and capturing them from my early twenties, so too many years to mention. I grow many beautiful delicate flowers as it is a pleasure to cut and show them in order to see their natural beauty at eye level. My aim is to show my garden in a miniature arrangement.

My Flower Arrangements

The photographs below show the different areas where material is obtained:



View over part of the alpine beds



Part of the Alpine garden



On the left, a view through the alpine beds; and above, the A-Frame where pots of Show plants are kept as well as some that have not made the grade.

The day before an arrangement is needed, I walk around the garden in order to get a feel for what is in flower and what colours are available. This gives me an idea of the colour palette I will use.

Overnight, or at least a few hours prior, I soak florist foam and weigh it down in a bowl of water but do not cut the foam to shape until I am ready to do the arrangement. I also use moss to cover the foam. In the garden I look where any good moss is growing, with the intention of taking some without spoiling the look of the area. It is fortunate that it is a damp garden and there is plenty of moss, particularly for the winter and spring arrangements. To collect the flowers, I take 6 small glass vases filled with water and place them in a tray to take around the garden, plus a sharp pair of scissors.



Pot, foam and moss



6 vases with flowers

Choosing Flowers

The flowers need to be perfect and have a long enough stem, yet after cutting still keep the plant looking good in the garden. I like three of any sort or one special one that will be the focus of the arrangement.

Stems are cut from anywhere, including flowers from show pots that have not performed well enough for showing but have a few stems worth using; as well as show pot ones that have gone over but still have some perfect specimens. Flowers to use are ones that are not open fully or semi open so the arrangement stays fresh.

A cutting bed, where spare plants/bulbs are grown for bulking up and sharing, is very useful as it avoids taking too many flowers from the main garden. By carefully taking a few stems from each plant you would never know that I have been there!

When I have collected the amount needed, judged through experience, also with the knowledge that I can always return and obtain a few more if needed. The flowers are placed somewhere cool to hydrate, which is very important if you want the flowers to remain as fresh as possible. Good light space is also needed to lay the flowers out. This is very time consuming! It is a period when I need total peace to just relax and immerse myself in the task ahead.

The florist foam is first cut into shape, usually a triangular one. This is then covered with moss for winter and spring arrangements as I feel it is in keeping with how they grow.

The flowers are laid out in groups by colour and type then I start with the front of the arrangement as I find it easier.



As the arrangement takes shape I get a feeling of the overall theme, colour pallet and how the different elements harmonise together. Also checked is the overall shape, height, width and balance. Photographs are taken that help focus on the eye of the overall effect. While this is being done, the foam sits on a dish with water so the flowers continue to be hydrated.

When I think it is finished I leave the arrangement somewhere cool. I relook several times before I am totally happy. What must be remembered for show arrangements is that lots of the flowers will not properly open until they appear on the judging table when most likely they will open in the heat of the room. The arrangement can then take on a different appearance. On the day, some time is taken to ensure there is a better balance, and if needed some more flowers are added. Photographs are taken at all stages to get a feel of balance colour & shape.

Alpine Garden Society rules for showing

An arrangement of cut alpine flowers incl. dwarf shrubs, grown by the exhibitor. Judged for quality, delicacy, and artistic arrangement. No accessories or base. Varieties to be named.



Flower arrangement

Allium paradoxum var normale
Epimedium perralderianum
Fritillaria meleagris
Fritillaria thunbergii
Galanthus 'April Fool'
Galanthus 'Fanny'
Galanthus 'Poculi Perfect'
Galanthus 'Martha McLaren'
Helleborus cultivar 'Old stripey'
Leucojum vernal
Primula x juliae 'Dorothy'



A few more arrangements

